

## **Andreas Tselikas, Orchestra conductor**

### **Composer – Cultural manager**

Andreas came to international attention in 2005 after receiving the unique “Encouragement Award” at the International Competition for Young Conductors “Jean Sibelius” in Helsinki. Before that he won several 1<sup>st</sup> prizes at the International Conductors Competition “Wiener Meisterkurse” in Vienna during 2001-2005.

Since then, high prestigious guest engagements offered him collaborations with renowned orchestras in Greece, Germany, Austria, Finland, Denmark, Romania, Albania, Ukraine, Portugal, Bulgaria, Cyprus, and U.S.A. in famous concert halls such as the Wiener Konzerthaus, the Finlandia Hall in Helsinki, the Radio Kulturhaus in Copenhagen, the National Kiyv Philharmonic Hall, the Athens Herodus Atticus, the Athens Megaron Concert Hall, the Thessaloniki Concert Hall, the Stavros Niarchos Cultural Center, the Onassis Stegi and many more.

The repertoire of Andreas extends from the classic symphonic orchestral repertoire to the postmodern operatic, ballet, and dance repertoire retaining the value of promoting young composers and soloists at the international musical scene, and enlighten rare musical thesaurus of the Greek and the international musical heritage. Great appraisal reviews have been published for several of his concerts in Greek and foreign media.

Andreas’s studies include studies on orchestral conducting and music composition at the Vienna University under the guidance of Leopold Hager, Erwin Acel and Herbert Laueremann, and at the Hellenic-American University under Theodore Antoniou, on Cultural Policy and Development at the Open University Cyprus, on music theory, and violin under Nancy Bargerstock.

His great successes include collaborations with high prestigious orchestras such as the Helsinki Philharmonic Orchestra, the Danish Royal Radio Orchestra, the Kiyv Philharmonic Orchestra, the Freiberg Opera Orchestra, the Orquestra do Norte, the State Symphony Orchestras of Athens and Thessaloniki, the Greek National Opera, the Greek Radio and Television Symphony Orchestras, the City of Athens Symphony Orchestra and others.

By now, Andreas is Chief Conductor of the City of Athens Symphony Orchestra, Music director of the Hellenic Music Centre Orchestra, cofounder and music director of the modern opera group “The Medium Project”. Earlier, he has been associate orchestra conductor of the Greek National Opera between 2006 and 2010. He has recorded for Parma Records.

Several of his compositions have been promoted in Greece and abroad by various music ensembles, orchestras, and have been recorded by Subways Records. He is teaching orchestra conducting, and orchestral praxis at the Athens Conservatoire.